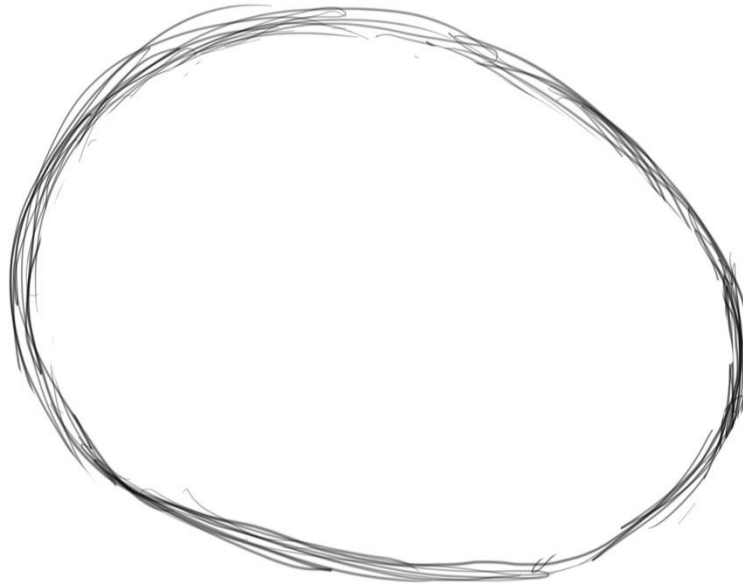


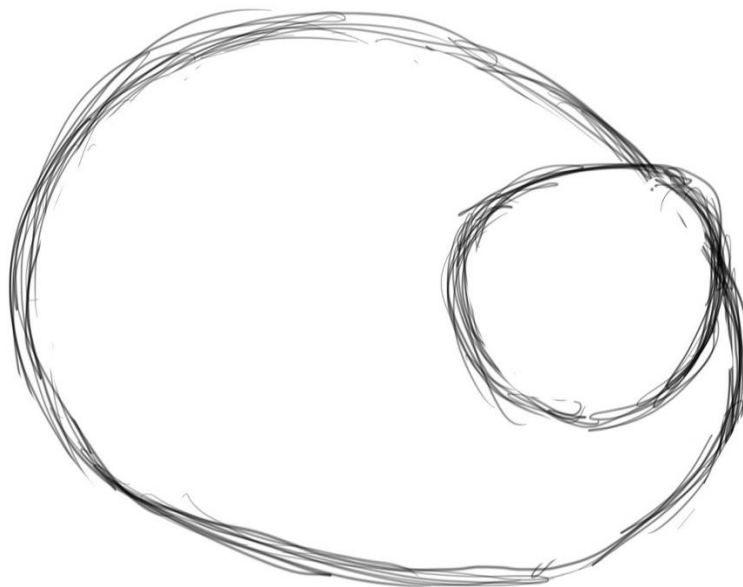
# Draw a Skunk Step by Step



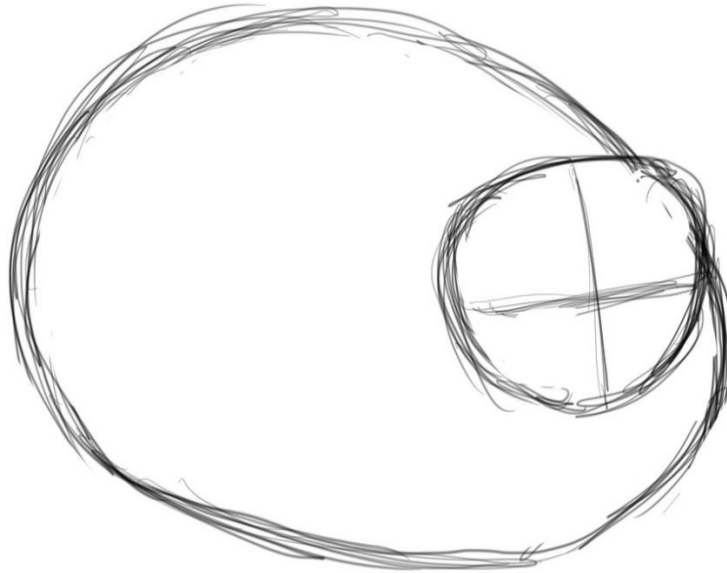
1. To begin, draw an oval that is slightly smaller on one end, like an egg. This will be the skunk's body.



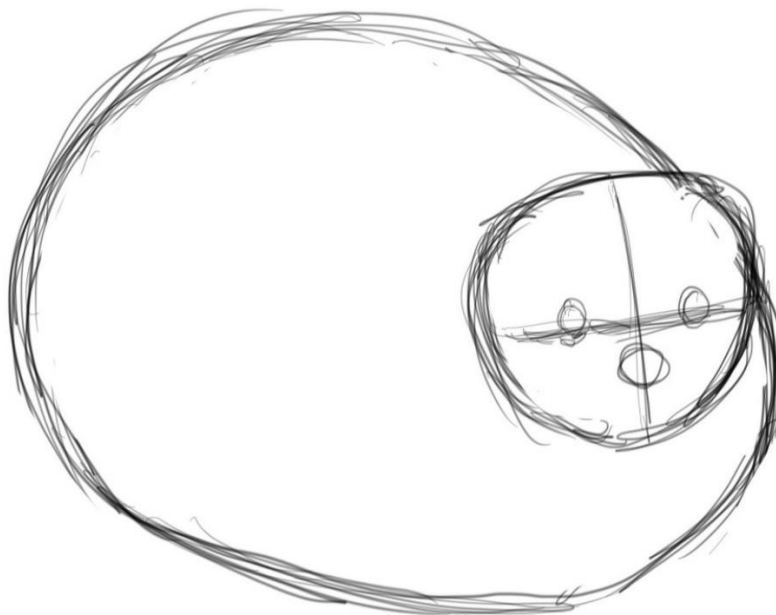
2. Next, draw a circle on the inside the right side of the oval. This will be the skunk's head.



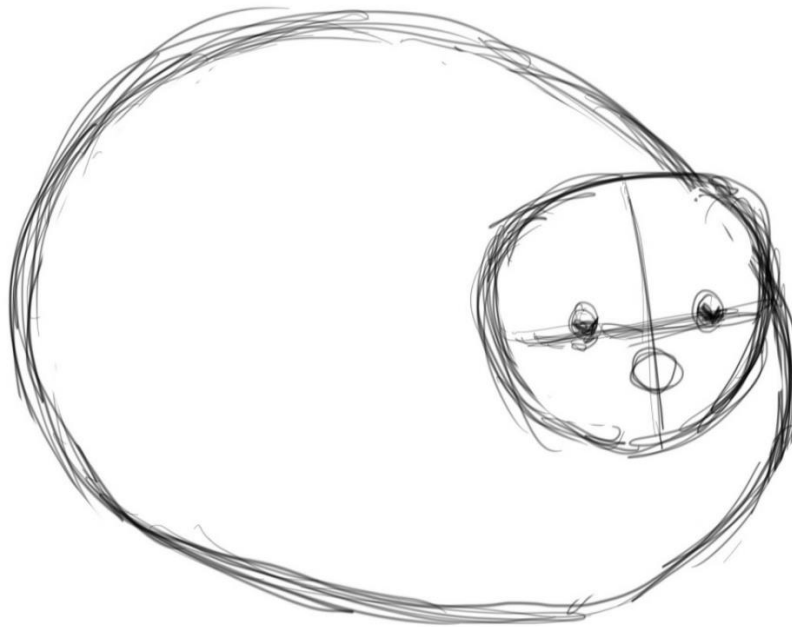
3. Before you draw the skunk's features (eyes and nose), let's draw some guidelines to make it easier. Draw a horizontal line across the center of the circle; then draw a vertical line down the center of the circle.



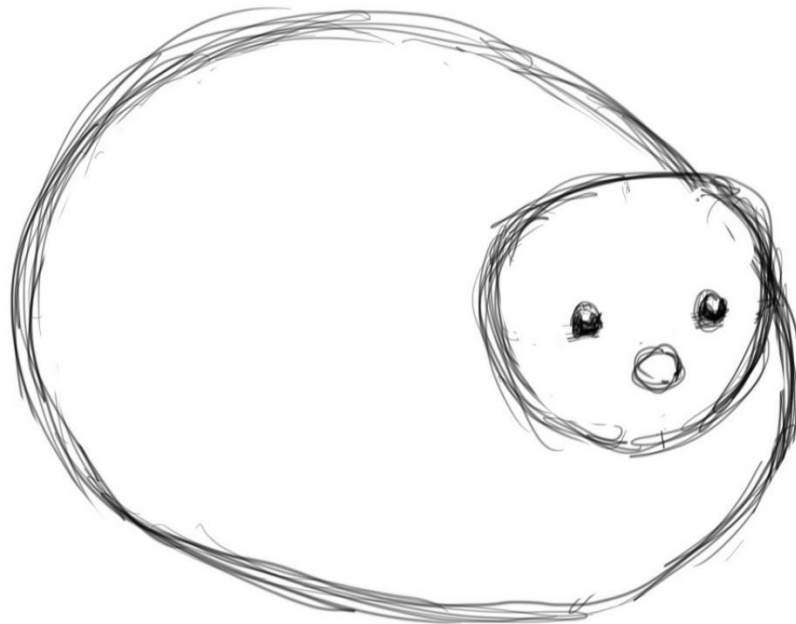
4. Notice where the two lines cross (the intersection). Place a small circle on each side of this intersection. These will be the eyes. Draw another, slightly larger circle below the intersection. This will be the nose.



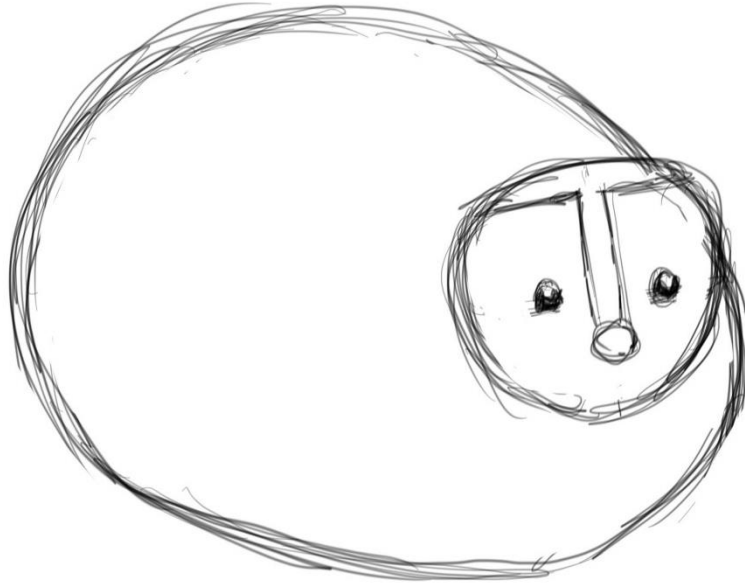
5. Color in the eyes. Be sure to leave two white dots for the catchlight. This is where light is shining off the eyes.



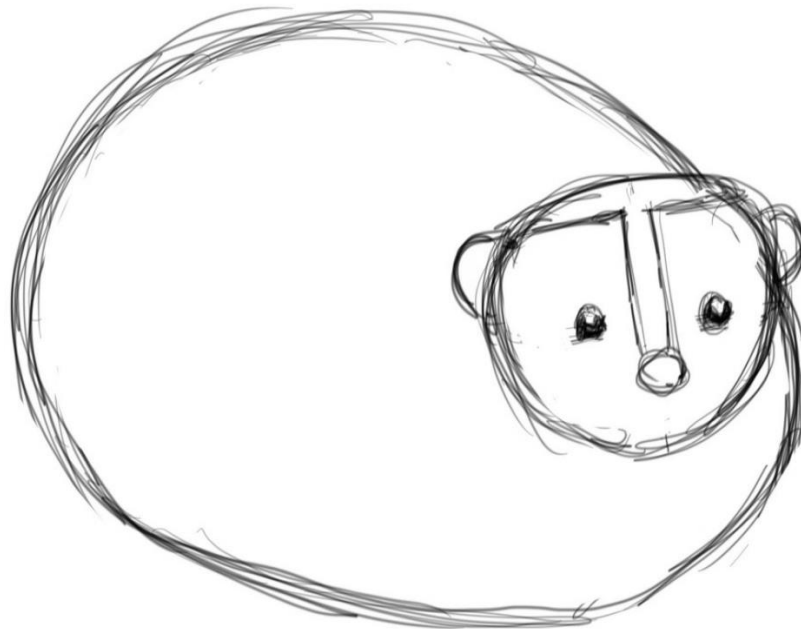
6. Next, erase the guidelines.



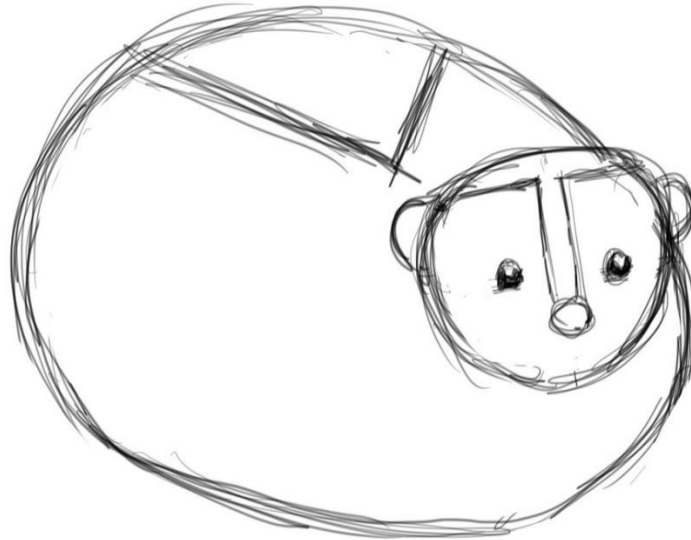
7. To draw the stripe on the skunk's face, you can make the letter "T". Draw the "T" across the top of the skunk's head and down to its nose.



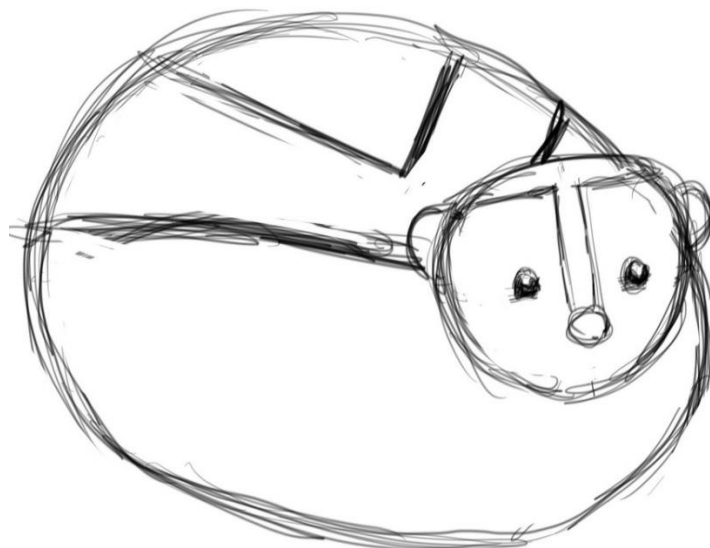
8. The ears are small semi-circles on either side of the head. Put them close to the letter "T" you drew for the stripe.



9. Because the skunk is facing forward, the stripe on his back will look a little different than if you drew him from the side. This stripe will look like a large letter "V". To start, draw a "V" shape starting at the top of the skunk's back and ending near his head. You could think of this as the top line of the large "V".



10. The head covers up some of the lower part of the large "V", so you can draw it with two separate lines. First, make a horizontal line from the left side of the body to the head. Then, make a small line from the head to the right side of the body.



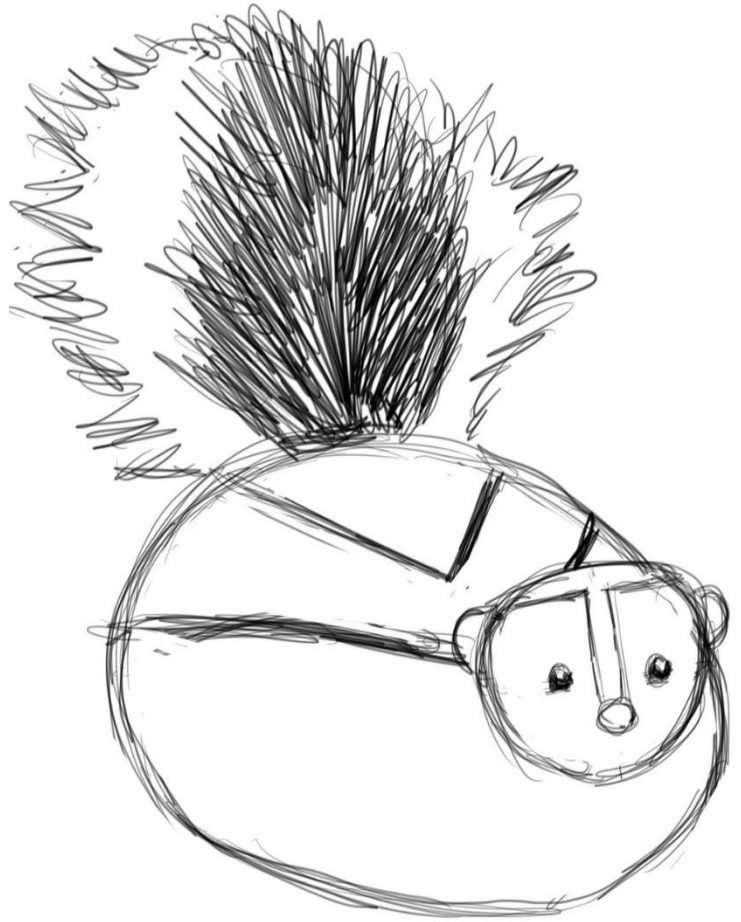


11. Time to add the tail! Start the tail at the center of the large “V”. The fur of the tail goes up in the air, so to draw it by making lines that go upward.

12. Fill in the tail with more lines going in the same direction. This is going to be the stripe on the tail.



13. To finish the tail, add more short lines to create the fur on either side of the stripe. Now you have a tail with white on either side and a black stripe down the middle.



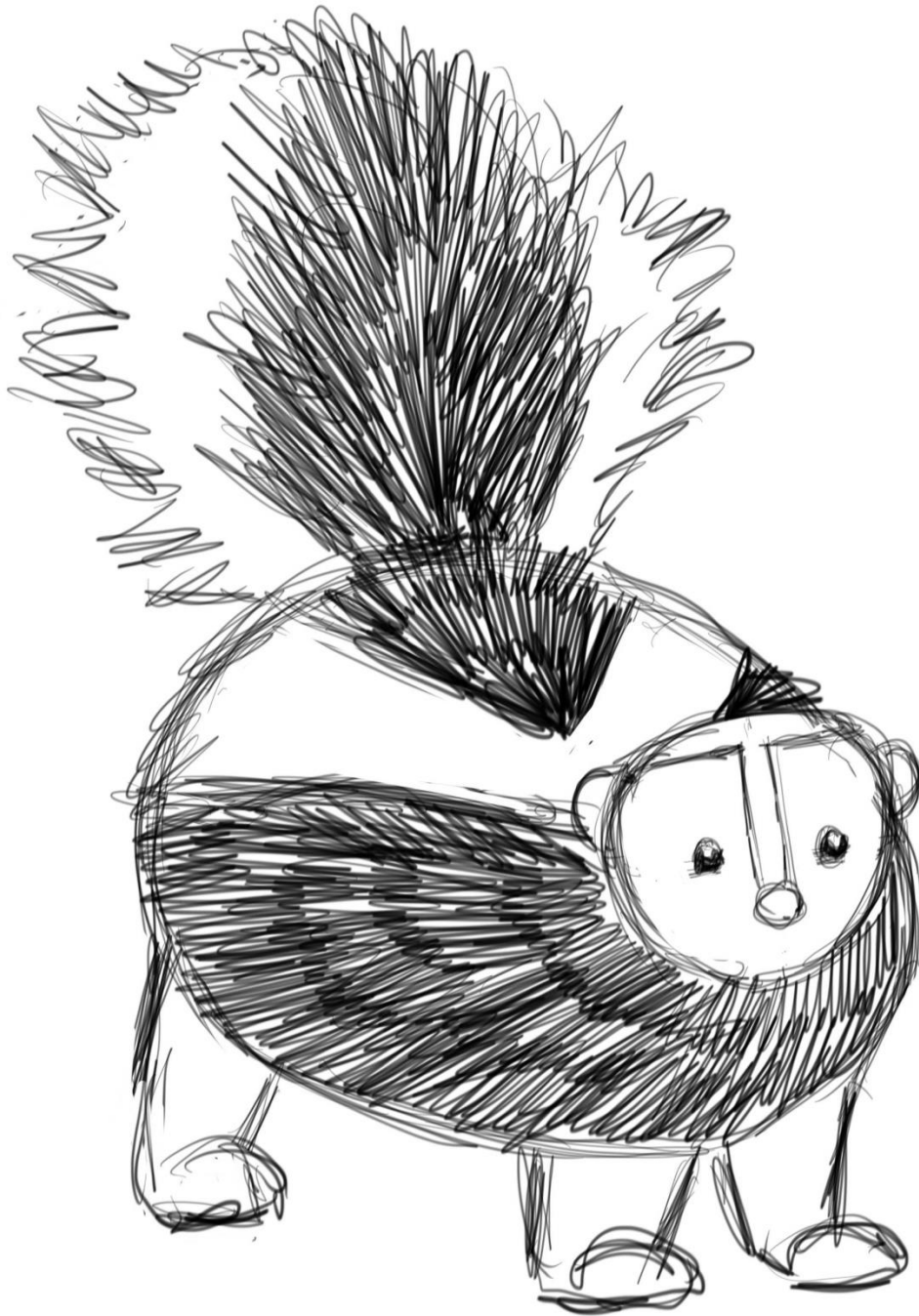
14. This skunk needs legs! Because of how he's standing, we can only see three of them. Draw two front legs and one in back. The back leg should appear to end higher than the back legs since he's coming towards us. To make the feet, draw semi-circles on the end of each leg.

15. Time to fill in the rest of his fur. Because this skunk does not have long fur, you'll be using shorter lines. The lines can overlap each other. Draw the lines in the direction the fur would naturally go. You can also think of it like this: if you were patting this skunk, which way would you pat the fur? Which way would the fur go? Draw the lines going in that direction.

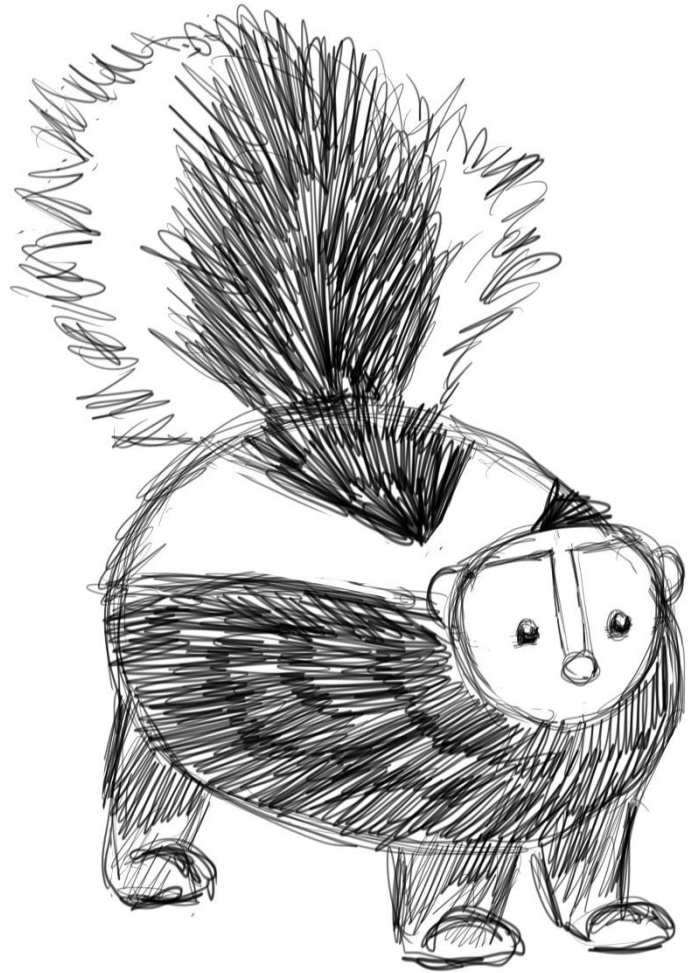
Start with the center of the "V" on his back.



16. Now add the fur on his sides and under his chin. The “V” stays white. Notice that the directions of the lines change as the direction the fur is going changes.



17. Add the fur on his legs. Notice that the direction of the fur has changed again.



18. Color in his face. Leave the "T" white.

18. You can also add shading to the black fur to make him look darker. You will still be able to see the fur lines you made, but all the little white areas on the black part of his body will be filled in. To do this, go over the dark areas again with your pencil. Then rub your finger over the graphite to smudge it.



19. Last (but not least!), color in his nose! You can leave a little white highlight on the top of it.

